International rugby at UVic-Vikings win 25 - 0

By Alister Palmer

The University of Edinburgh was beaten on Tuesday evening by a well conditioned U. Vic Rugby team. The score of 25 to 0 clearly shows that U. Vic has a strong side with a fair amount of potential.

On the opening play there was an off-side against Edinburgh and several times after U. Vic managed to succeed in drawing more penalties but failed to score on the penalty kicks. After a good deal of kicking and pressing plays U. Vic managed to win a set scrum inside the Scots' 25 and the captain Ken Wilke set up Manning for their first and winning try. Allan Rees got the convert.

The Scots were quick to retaliate, and the game looked as if it was going to be broken wide open, as the Scots finally penetrated U. Vic's 25. They came close to scoring with a fine dummy sissers move that was luckily anticipated by the Vikings.

After fending them off U. Vic moved the ball up field and on a long running pass play, all the way from centre, Wallace and Manning were able to hand Doug Archibald their second try of the game. Rees got the convert on a long kick from just inside the touch line. U. Vic showing dominance now, almost scored as a result of some hard work in the loose rucks. Drawing the Scots off-side again, Rees added a penalty kick, to end the scoring for the first half at 15 - 0.

Following a dangerous tackle penalty by U. Vic, Edinburgh moved the ball all the way down to the Vikings' corner and were about to go over when it was kicked into touch by Archibald. With Thompson and Penn winning most of the line outs, the ball was being given to Rees who was consistently, with his long kicks, getting Vikings out of danger.

With a truely fine team effort, Cowie got their next try, with the ball having gone through over a dozen Viking hands. This play more than any other proved that

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The Martlet

volume 14 number 5 september 19

Dr. Howard Petch

Reporters interview new UVic president

UVic's new president, Dr. Howard Petch, held his first news conference on Tuesday and the downtown reporters gathered around like a gaggle of geese to ask Petch questions about his feelings toward American profs and what he thought about the student activism of the sixties.

The Wednesday Colonist came out with the optimistic headline "Political turmoil over for UVic". The faculty members the Martlet contacted later had a more "wait and see" attitude.

In the news conference, the Martlet asked Petch if he was a member of CAUT. He said he was a member of long standing. He also said the president of CAUT, Don Savage, contacted him immediately it became known he was going to be the new president here. They are in the process of arranging a meeting.

Petch also discussed the increased enrollment and its affect on the university. He said he felt control of growth was absolutely necessary. He said he felt the dramatic increase would strain the present facilities too greatly. Many people have apparently talked to Petch about the entrance requirements here. He said that everyone he has talked to has expressed concern over the standards.

Petch was asked what he felt about the trend toward faculty unions.

"I'm used to a university with a strong faculty association, I would prefer to work with a strong faculty association but I would not like to see it get to the point where there was bargaining over the number of hours a teacher spent with his students or devoted to research. I don't think academics can work like that."

The subject of the University House, or Pear Tree Manor as it has been referred to by students, was brought up at the conference. This is the quarter million dollar home built for former UVic president, Bruce Partridge. Petch said he would live in the house simply because it would be silly to sell his home in Waterloo to come here for a job with no guarantee of tenure.

Housing head criticises administration

The Head of University Housing Services criticized the University Administration for not going ahead with the residence proposed in the Hickling-Johnston study in 1971. Even though the number of students coming to UVic at that time was declining she said she felt there was still a need for self-contained housing that could be used for married students. Ms. Baker said she worked on a committee to review the study in light of the decline in

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Vancouver Vocational Instructors strike

The Vancouver Vocational Instructors are on strike concerning 10 issues, one of which is for higher pay for evening or split shifts. To stir up trouble they have sent picketers over to the Vancouver City College, Langara Campus. As a result the professors there are honoring the picket line--not all but a good 70 per cent are doing so, thus, Langara has had only one day of uninterrupted classes since registration.

Since last Tuesday (September 10)--profs have either shown up or not, and unfortunately for the students it's usually the latter. Although some cafeteria staff are there as well as some profs--there is no one to reload machines, no technicians for labs or equipment and not enough people to run the library. It all means that unless something happens soon--many students will lose a semester--and others who hope to go to university--a year!

In general the whole situation is a mess because no-one knows where they really stand. But one thing's for sure--students are the ones who stand to suffer and are suffering. The state of the campus is chaotic and could mount to something climatic. Some students are determined to take action and may use physical force as a solution.

One student interviewed stated that he'd (along with others) tried to talk reason with these picketers but sense has no meaning. He also said if they still continue into next week, they better bring more protection other than their signs or pets, for their own sakes! (A picture in last week's paper showed a picketer's dog with a slogan--"we're treated like dogs").

In all this confusion students are lost. Another student said he goes to his class every day and no prof shows up, but the students in that class get together and decide from what the prof said on the first day-- what to read and study. Others are less fortunate because they have yet to have their first class. Some profs have assigned work--others haven't had the decency. Some students suspect that some profs are honouring the picketers so that they can extend their holidays.

A later developement has been the official decision of the Vancouver Community College Council to join the Vocational Instructors Association in asking Labor Minister Bill King to appoint a "non-binding industrial inquiry commission into the eight-month contract dispute."

The VIA have not only set up picket lines at Langara but all college campuses of Vancouver Community College, as well as two high schools used for some college classes.

There are some here at UVic who have come from VCC. Some that may hope to come here and possibly won't be able to, depending on the outcome of all this. We should show our sympathy and concern--after all it could have happened to us here at UVic. For those that were here this summer--you might remember the article in the July 11th artlet concerning a near labor dispute between the university and local 951 of the Canadian University Employees (the inside workers.) Luckily a lack of communication was at fault and everything was cleared up--otherwise we too could have been in a similar situation as our fellow students at Langara.

RA puts NUS membership to referendum

The Representative Assembly has decided to hold a referendum to decide whether or not to join the National Union of Students.

NUS, which took over from the Canadian Union of Students, is only a year old. The UVic Alma Mater Society sent former vice-president Jim Horne, to the founding meeting as an observer and as a result of UVic's presence at the founding meeting NUS and AMS president Kirk Patterson, feel we are members of NUS. The decision to let the students decide by referendum came after the RA passed a motion to reconsider paying the NUS fees.

The original decision to pay the NUS fees was made during the summer when a number of RA members were away. The issue was brought up again when the minutes of the summer meetings were being ratified. Art Underhill moved that all mention of NUS be deleted from the minutes of the summer meeting and asked the RA to reopen the question for discussion.

In the discussion Underhill said Jim Horne had recommended against joining NUS. Patterson who attended a subsequent meeting of NUS and is a member of an NUS committee said we were **already members of NUS, we just** hadn't paid the fees, which amount to about thirty cents for each full time student at the university and a smaller amount for each part time student. This money would come out of the $32 student fee paid at registration. The total fee would be between $2500 and $3000.

Patterson said the things that Horne had been critical of had been changed and that NUS wasn't **going to go the 'political road'** CUS went (CUS failed because of political differences between member student societies). Underhill then read off a list of boycotts and political statements from the NUS minutes. Patterson said all these decisions had been **overturned at a** subsequent meeting.

At this point in the meeting someone asked how the AMS could get out of NUS if it was decided that we were members. Patterson said it would take a referendum. Tim Dunford commented, "It's kind of like a book club, isn't it?"

Finally Patterson moved that the RA recognize membership in NUS. The motion was defeated 8-7. **Alistair Palmer moved that it** go to referendum. His motion was passed unanimously.

The referendum will be held along with the RA elections in October.

LaBonza tonight

Imagine the scene: three people sitting around one summer deciding what to do; one suggests putting on a play in the backyard...and then it grows to the MacPherson Theatre. That's how **LABONZA UNCHAINED** was conceived and finally born.

Directed by Gary Pogrow, who is also director of the Theatreworks Company in Vancouver, the show begins tonight and ends tomorrow at the McPherson Theatre. The show begins at 8:30 and all tickets are $3.00. If you are in the mood for a fun and entertaining evening you should not miss this hit.

All proceeds will go in aid of building a medical Centre for Cool-Aid, a non-profit organization. Cool-Aid has been responsible for establishing a year round youth hostel, a day care centre, a youth run-self help service, to mention but a few of its services.

Two months ago, Charles Barber, former director of Cool-Aid wrote the music and book (along with Greg Walsh). Barber was serving on a provincial cabinet post on the Alchohol and Drug Commision and is now "happily unemployed."

Greg Welsh runs a school for community organizers. As he puts it he and Barber have been peddling nonsense for years.

Everyone working in the unique play are doing so free of charge. Most of the cast work during the day, while a few are professional actors. Their hours are long and strenuous. Yet the effort has certainly been worth it.

LABONZA UNCHAINED is the type of play that makes you want to do cart-wheels and sprints for joy. It's silly, fun and extremely satirical.

Employment fieldworker helps grads

There was a great deal of activity on campus this summer surrounding the Canada Manpower Centre on campus.

An employment fieldworker, hired by the AMS was seconded to the manpower office in an attempt to improve the employment prospects of future graduates of the University of Victoria. The fieldworker visited a number of firms in the Victoria and Vancouver regions in an effort to encourage more on-campus recruitment. In addition, a package containing information about the university was mailed out to the firms contacted, as part of an Employer Development Programme, jointly undertaken by Manpower, the AMS and the University, which saw distribution to over 400 employers across Canada.

"It is difficult to fully assess the effectiveness of the summer program until the firms contacted have a chance to reply to our mail out." said Frank Schroeder, Manager of the Manpower Centre on campus, "but we are hoping for good long run benefits from this program."

The manpower office will shortly be asking all graduating students seeking full time employment to register at the manpower office. Schroeder hopes to put together a list of graduating students similar to the one which has worked so well for education graduates. Schroeder said the lists would be mailed out to prospective employers to use as reference sources. He indicated that this program has been tried by other institutions with a considerable degree of success.

The Careers Room in the Manpower Building has been updated, so if you are interested in discovering what career opportunities are available to you, drop in to the Manpower Centre and have a look at some of the literature available, also, if necessary, arrange to talk over the whole question with a counsellor there.

Public Relations course starts here

When bad news sounds like good news then somebody has treated it with public relations.

The Creative Writing Department in cooperation with the Division of Continuing Education is offering a non-credit evening course in Community Public Relations starting Sept. 24 in Library Room 262. The course will run for 24 sessions over two terms at a fee of $30 per term.

The objective of the program is to provide members of community organizations or executives in small business with a background to basic information techniques and media presentations. Information on the course may be obtained by calling Local 850 or 851.

Chem course cancelled

Chemistry 305 (formerly chem 400) has been cancelled. Official reason? Insufficient enrollment. What prompted the indifference to the course could be a direct reaction to a letter of complaint published in the Martlet.

The letter in question was originally written to Dr. Alexander D. Kirk, chairman of the Chemistry Department to censure him for an alleged inconsistency between the course description (UVic calendar) and the actual content of the course, as well as the disorganized manner in which it was presented in the classroom.

Dr. Kirk was interviewed and asked if he had any reaction to the letter. His reply was, simply, "no comment." Though offering no statement, he did ask, "why was the letter reprinted?"

Now, for the benefit of Dr. Kirk and others who may be seeking enlightenment on the subject, here is the reply.

1. The Martlet provides a service to the student body by rendering any information which may be helpful and relevant.
2. The article was first printed in July, when, of course, student attendance is low. The letter was rerun for the benefit of those returning students who missed the opportunity of reading the original printing of the letter.

Dr. W. Elias, at present, has no comment for publication.

Loli Escude, the dissatisfied student, contends that her comments stand on the printed page, unchanged.

Robert Hazard

Where's the money?

The Canada Student Loan-B.C. Government Grant programme is the first real undertaking in which this province has taken part to meet the financial needs of undergraduate students. The problem now seems to be when this assistance can become available.

The Financial Aid office on campus processes each application for assistance in two weeks time, and then sends it to the provincial government for final approval. The provincial government then assesses the amount to be received by each student, which can differ from the amount requested, and then sends out notices of the amount decided on. A process which supposedly takes another two weeks. There is still another period of waiting for the actual bank forms allowing the deposit of the recommended loan-grants, which for a number of students has elapsed into over a month's time. The delay is due to the great number of applications coming in from all the universities and colleges throughout the province.

However, word has been given by the Financial Aid office that 1,200 bank forms were sent out last Friday, so, students applying for assistance close to the deadline date given, will at last be receiving assistance this week. The others who are not so lucky will just have to sweat it out a while longer and hope their landlords have patient hearts.

Loli Escude

Housing, an obligation

The University has failed. It has failed dismally in fulfilling its obligation with its students and its community. In accepting students the university is not only welcoming them to its lecture halls, but also to the community within which it exists. The community is finite in it's capabilities and can only absorb so many new residents annually. And yet these administrators assume with total blindness that come September its students will find their niche within the Victoria area. Such an assumption shows not only a dangerous separation from the realities of the present world but a dammable lack of sensitivity to the community. Somewhere in the back of their "do not bend, fold, or mutilate" fantasies they pray the 'things' will work out.

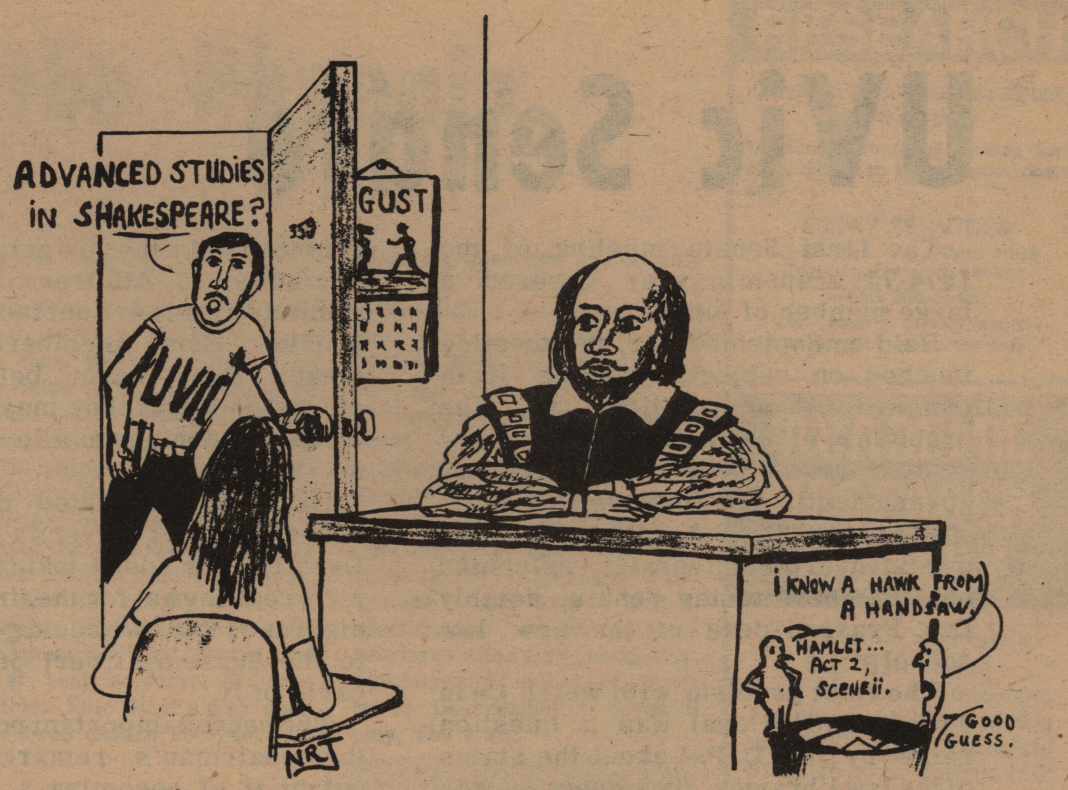
Unfortunately, 'things' just don't work out. It takes comprehensive planning and foresight for 'things' to work out. Obviously someone, somewhere is a little short in these capabilities. Part of that planning includes a comprehensive attack of the age old problem of housing. Students are not just computer cards, neither are they niggers, to be filed away somewhere under J.R. for job rational. To pass off, or attempt to pass off the answer that eventually everybody finds a place is ludicrous. Where and when do they find this mythical place? Sometime in mid-October in some hole in the wall with the winos and junkies living out in Sidney. Students, like the middle class youths that they are have come to expect the right of decent housing. Mr. and Mrs. Front Porch's spare closet at $100 a month is not anybody's concept of decent housing, student aside.

Instead of building 'jock center' and new offices for the paper aereoplane makers, perhaps a look at the needs of the rational for existence of the university might(?) be in order. The building of new residences might perhaps be a viable solution for those single students who enjoy living in computer slots. Even more creative would be the building of conventional residences for couples who feel the urge to live in computer slots.

Such an approach is obviously unfeasable. Forcing the university to live up to its theoretical role of being an innovative and creative force within the community may prove more viable. Conventional housing as dictated by the past decades is now obsolete. In keeping with its role as an experimenter the university must begin to work constructively in the field of new modes of accomodation for large numbers of people. Intellectualizing about high density housing that doesn't end up looking like the West End within 10 years is wasted energy. Mobilization into action to meet immediate as well as future needs is the essence of today.

The university has failed dismally in assuming its responsibility. It must begin to fulfill its contract with the ideal and the community. The pursuit of education does not alleviate the need to meet the crisis of the present. If the sterile bureaucrats have failed in their tasks then we must seize the time, force them to recognize their inadequacies and get off the hog.

Mike Vulpe



The University is spending a lot of money on the sidewalks by the library. The library lot, which is the most well used lot on campus is loosing not only some of the reserved spaces but also some of the visitor's spaces. What is this all for? It's all being done so the sidewalk beside the library will conform in appearance to the other sidewalks on campus.

Why are we under censure?

UVic Senate

comment by Bruce McKenzie

The first Senate meeting of the 1974-75 academic year covered a large number of topics.

Held on September 11, the meeting touched on subjects ranging from committee composition to the problems of transition to the new system created by the provincial government's new Universities Act.

Chairman, Dr. S.A. Jennings, acting president of the university, welcomed new members to the Senate, notably Dr. Fraser, dean of the new law school.

The first problem with which Dean Fraser had to deal was a question raised by Dr. I.D. Pal about the status of the law librarian. The question was whether or not the librarian should be made a full professor. According to Fraser, there a law schools where the law librarian has been given a full professorship, such as at the University of Manitoba and Queens University. However, he stressed that these are people of exceptional ability.

"Such a person must not only be skilled in library science, but must also possess a high degree of teaching skill and professioanl ability. Such people are rare," Fraser said.

While the dean said it was no reflection on the present staff, he said it seems unlikely that such an appointment would be made.

An unfortunate incident was brought to the attention of the Senate in a statement read by Dr. Pal. The statement concerned President Farquhar's actions in relation to the Senate committee responsible for selecting the new dean of Arts and Sciences. Pal stated that the president had exercised an undue degree of control over the committee and had, in effect, made his own choice for the position. According to Pal. the president then discharged the committtee without consulting the Senate.

There were no comments made on the statement.

The chairman's remarks contained a number of interesting points, the most important being in relation to the provincial government's new Universities Act.

The Act, which came into force on July 4, 1974 makes a number of changes in the structure of the university. Most of the alterations are in the works except for the new Board of Governors, which will not be formed until a date is set by the Lieutenant-Governor.

Dr. Jennings noted: "There will be a great amount of work involved in making the transition."

However, Jennings said the changes, which include restructuring the Senate to include some students, can be expected to be complete by January 1, when Dr. Petch, the new president, takes office.

Some members of the Senate observed that parts of the new act are vague, having been written hastily. This could cause problems in interpretation in the future.

One such problem has already arisen. Under the new act, the dean of Academic Affairs and of Administration are not included on the Senate. Some members feel this means they cannot belong, while others hold that they may join only if the Senate decides to allow them to do so.

Dr. Pal commented that the act could give local lawyers a lot of work. Dean Fraser added jokingly:

"I read the act for the first time last night and I think we could go all the way to the Supreme Court of Canada on parts of it."

The second important point made in the chairman's remarks has the potential of becoming a contentious issue.

University officials expected an increase in enrollment of 50 students this year over last year. In fact, at the moment there has been an increase of 703 full-time students and 236 part-time students for a total increase of 939 students.

The enrollment raises a major problem, that of space. Dr. Jennings reported that section sizes are now being determened not by ideal numbers but by the size of classrooms. Students are being forced on the floor and the windowsills in some rooms. This problem threatens to become serious because even if new instructors could be found for new sections there is neither office nor classroom space to house them.

Dr. Jennings found the situation serious enough to state strongly:

"We must restrict enrollment next year if this year's trend is repeated, or we will not be able to accomodate the students." This referred especially to out of town students who would have to live in residence.

While all members of the Senate recognized the problems presented by increasing enrollment, it is obvious many are not happy about the possibility that some prospective students may be denied a university education. The question was referred to a committee for study and hopefully another alternative will be found.

A related problem concerned the line-ups at registration. Professor Daniels commented:

"These students are paying good money and we make them stand outside."

It was agreed that a review of registration procedures, with a view to the possibility of pre-registrations in the near future would be useful. Dr. Jennings said that would be a matter of priority with him.

The Senate worked smoothly through the large amount of work but had to leave much of the agenda unfinished because of time. Recommendations were made to reschedule the meetings or have twice-monthly meetings.

The need for shorter or earlier-in-the-day meetings was evidenced by the fact that the occasionally heated proceedings were unable to keep at least one member of the Senate from dozing off.

Letters to the Editor

The letters to the editor are a vital part of the paper. We actively solicit any comment you might wish to make. Letters can be mailed to us or dropped off at the Martlet mail box (in front of the general office in the Student Union Building) or they can be dropped off at the Martlet office (also in the SUB). They must be signed but we will withhold your name on request. Please try and have all letters in by Monday noon. All letters become the property of the Martlet.

Martlet -

Is there any truth to the rumour that the University of Victoria is a Socred front for misplaced jocks and nostalgia nuts? I ask this question in complete seriousness, as the past week of university life has, to put it mildly, appalled me.

I have been confronted with a "compulsory" "Frosh assembly", a "Frosh" dance, and a "Grease" dance. Walking through the halls of the University of Victoria, and in the classrooms, I begin to fantasize that I am back in high school! The conversations and personalities of many people bear a striking resemblance to what I had hoped to have left far behind.

Clearly, there appears to be a mad desire on the part of some people to re-create the era of the fifties.

Can we next expect to see people swallowing goldfish and cramming themselves into telephone booths? It wouldn't be surprising.

I can only hope (desperately!!) that there will be a few people who concern themselves with the more serious problems and affairs facing the students of the University of Victoria. The housing crisis, student representation, women's rights, and ecological matters only begin the list.

Sincerely,

Mathew Seale

P.S. - I'm going to shoot the next person that calls me a "Frosh!"

The Martlet is published by the Alma Mater Society of the University of Victoria every Thursday throughout the academic year. The content is solely the responsibility of the editorial board of the Martlet.
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What's coming to the Phoenix

By Bill Kinsella

The Phoenix Theatre, The Victoria Theatre Guild, and The Bastion Theatre Company have released their schedules for the forthcoming season.

The offerings range from Moliere to Shakespeare, to Neil Simon and appear to be rather safe and bland offering little in the way of experimental theatre, and nothing in the way of controversy.

Auditions are currently being held for the opening production by the Phoenix Theatre which will be Samuel Beckett's **Waiting For Godot,** directed by Harvey Miller. It will run from October 24th to November 2nd at the Phoenix. The second Phoenix offering will be held at the end of November; the childrens' play **Peter and The Wolf.**

George Dandid, a little known Moliere play will be presented December 6th to December 14th at the Maltwood Museum on West Saanich Road. This will be a thesis production staged by the University of Victoria graduate students in theatre.

February 19th to February 25th, will see a combined production of Phoenix Theatre and Victoria Theatre Guild, featuring Shakespeare's **Much Ado About Nothing,** to be held at the McPherson Playhouse.

Closing the Phoenix season will be the **Phoenix Festival,** running for four weekends beginning March 7th. This will feature one act plays, presentations by the Music Department, and a film by Martin Kava.

The Victoria Theatre Guild open their season with a production of **Hotel Paradise,** which will run October 9th to October 12th at the McPherson Playhouse. This will be followed by Chekhov's **The Three Sisters;** November 22nd to November 30th, at Langham Court Theatre.

The Langham Court season continues January 17th to January 25th, with a minor Noel Coward play **Fallen Angels,** followed by the joint production with Phoenix Theatre of **Much Ado About Nothing.**

Neil Simon's comedy, **The Prisoner of Second Avenue,** will play at Langham Court March 21st to March 29th, and the season closes with a May 9th to May 12th presentation of Friedrich Duerrenmatt's grim and forceful tragic comedy **The Visit.**

The Bastion Theatre Company will open their season October 18th with Jan de Hartog's romantic comedy, **The Four Poster,** followed by Henrik Ibsen's **A Doll's House,** which opens November 8th. The Bastion's Holiday Production will be **Arsenic and Old Lace.**

The British comedy **Butley** will open January 31st, and Canadian author Eric Nicol's **Like Father Like Fun,** follows on March 7th. Closing the season will be **The Fantasticks,** with an April 4th to April 12th run. The Bastion will also be presenting three bonus attractions starting with a Tom Kneebone-Dinah Christie revue, **Noel and Cole,** at the Royal Theatre. Tony van Bridge will appear in a one man show based on the life of G.K. Chesterton, and Patrick Crean will appear in a production titled **The Sun Never Sets** based on the works of Rudyard Kipling.

The motto for the season for all three groups appears to be "stick with the tried and at least true." The choices in plays show little in the way of imagination, or for that matter any evidence of learning from past mistakes. One disaster with Moliere does not deter the Phoenix from trying again. Moliere is no longer a relevant playwright: his plays are filled with "in" jokes, and the comedy of manners is as dead as last week's Monday night football game.

The least imaginative group of plays belongs to Bastion Theatre. The best that can be said for **The Four Poster** is that it is quaint and vaguely charming. Television is full of quaint and vaguely charming old movies, and one doesn't have to get dressed up or pay to see them. **A Doll's House** has been worked to death by television in the last couple of years. Also, I doubt that Bastion has actors capable of believable performances in a play of this difficulty. Remember last year's disaster at Langham Court, **Ghosts. Arsenic and Old Lace** is a favorite high school year play, and that is exactly where it belongs. **Butley** was done by the American Film Theatre, and is at best a very mediocre vehicle. Eric Nicol's play must have been chosen because Eric Nicol is a Canadian; he certainly isn't a playwright. **The Fantasticks,** a durable but dated musical was presented by the Phoenix summer theatre just a year ago.

Phoenix and Victoria Theatre Guild show little more imagination: the tired and dated comedy of Noel Coward, one of Shakespeare's lesser plays, a Chekhov play that was done recently by American Film Theatre, and the Beckett spectacular which loses relevance with every passing day. The only bright spot would appear to be Duerrenmatt's powerful play, **The Visit.**

Skydiving champs

Two University of Victoria students, Al Eimer and Betty Charman have attended various parachute meets through-out the summer, and in the first meet they attended which was at Kamloops on the long weekend in May, Eimer placed first in collegiate accurracy.

Another competition that they attended was the Canadian National Championships held in Edmonton from June 29th to July 7th. Here, Ms. Charman won third place in women's accuracy and first in collegiate accuracy. This was the first national championships she attended and the second that Eimer attended, the first was in St. Antoine, Quebec in 1972.

The purpose of the Nationals is to chose a Canadian Team to attend the World Meet, held every second year. This year the world competitions were held in Hungary. There are six men and six women chosen to represent Canada. They are chosen by their combined scores in style and accuracy.

The last meet attended by these two devotees was the Northwest Meet held in Abbotsford on the Labour Day weekend. In this event Charman came through again, placing first in the women's overall section.

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Shinerama

The Shinerama '74 drive officially began last Friday night at 9.00 with the first in a series of blitzes on Victoria pubs by student nurses, and ended at 6.05 Saturday evening when the last contributions were delivered to the SUB Lounge for final tally.

Stretching as it did over two days, the affair rallied about 300 young students to the cause and when the final count was made late Saturday night, the 240 frosh and 60 nurses had collected a total of $6584.

It was the sixth straight year that UVic had participated in the nation-wide student campaign to help fight cystic fibrosis, a campaign that annually raises some $180,000 for the charity.

The first bus load containing 8 students left the SUB at 8.40 a.m. bound for Sidney. However, four of these shiners were later bussed back down to Victoria where they were more badly needed.

Transportation for students was provided by the Bay Street Armories Service Battalion of the Militia, and Vancouver Coach lines who offered the services of two buses.

At 9.30 a.m. the corps of drivers and broadcasters from the three radio stations swung into action. At K-Mart, Saanich Mayor Ed Lum became the first official customer, paying Ron Andrews of CJVI $20 for a shoe shine.

Business was brisk at Graham's Meat Market in Oak Bay where CKDA had set up a broadcast booth.

The C-Fax team went all out. Throughout the day, they assisted the area co-ordinators in servicing the shiners in each district by delivering pop and hamburgers to the students.

Organizers were unanimous in their praise of both the organizations and businesses that had aided the cause as well as the students who had turned out.

Shinerama Co-ordinator Dave Bucham reported that "90 per cent of the participants were from student residences." Bucham also said that although the campaign did not reach its goal of $12,000, theis year's shiners actually did proportionately better than last year's students.

Rugby
continued from 1

they had been training for this one game for over three weeks. They were getting extra help from Carere in the 3 line, causing the over lap, and always had forwards up with the ball. Rees again got the convert.

Knowing now that they were fitter they worked harder and ran faster. The pressure they used, forced the Scots into some scrappy play and disorganized their backs. With the Vikings taking the ball on the full pace, they ran with speed, skill and determination.

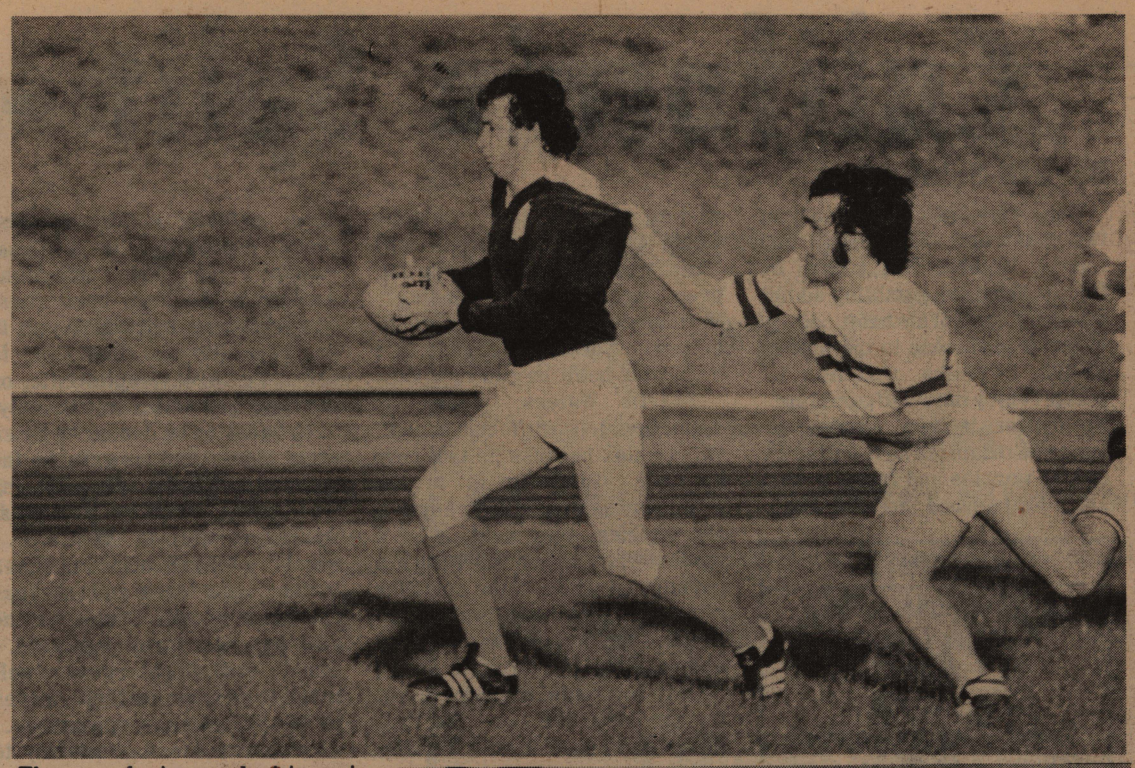
In desperation the ball was fly hacked and picked out of the air by Cowie who was already streaming in over the 25. He got it to Blades who in turn passed it to Couch who made the final try. The convert hit the crossbar.

Still refusing to let up, the Vikings pressed harder. Rees blocked a kick and was yards from the line when it was called back because of the knock-on. With the Vikings in the corner, they almost scored again but several minutes later, with the sun already down, the whistle sounded to end the game.

After, in the SUB upper lounge where tea tickets were fifty cents a bottle, the players and spectators started an evening of exchange.

As is customary with touring teams, players exchange ties, jerseys and culture. Later on they sang rugby songs and with a piper on hand, danced to the sound of the bag pipes.

The Scots who arrived Sunday night, have been billeted by the U. Vic players and are leaving to play their next game up-island.



They are playing a select team in Nanaimo on Saturday at 2:30 and on Tuesday in Duncan, they will play the Cowichan team. Also on their touring list is U.B.C.

It seemed to be the general agreement of the players that U. Vic had the edge in size and weight but that the key was their training. This could be U. Vic's biggest and best season for rugby in the University's history. They have a trip to Calgary coming up as well as a trip to Oregon in the spring and a tour to South America in late August.

Photos by Jay McBean

INTRAMURALS

ICE HOCKEY

(maximum 20 on roster)

League starts Wednesday, September 25th Teams must be entered by Friday, September 20th

FLAG FOOTBALL

(6 a side; maximum 12 a roster)

Mondays 4:30 pm (P Hut Rugby Field) September 23, 30 October 7, 14 Entries due Friday, September 20

SOCCER

(11 a - side) at lunchtime

Thursdays 12:30 pm September 26 October 3, 10 (Soccer Field) Entries due Tuesday, September 24

CO-ED VOLLEYBALL

(6 a - side, maximum 12 on roster)

Thursdays 7:30 pm September 26 October 3, 10, 17 (UVic Gym) Entries due Tuesday, September 24

ENTRY FORMS AVAILABLE AT THE SUB OR ATHLETIC OFFICE, P HUT

California Split - no gamble

By Bill Schmuck

California Split is the story of two gamblers, Bill Denny and Charlie Waters. Bill, played by George Segal is a gambling addict who can't control his habit. He is in debt to his bookie to the tune of $2,400. Unlike Charlie, he doesn't enjoy the act of gambling. No matter if he's winning or losing, William (as he is called by Gould) worries and frets. Even after he has had an incredible winning streak in Reno, he tells Gould that he didn't feel any "heat"; nothing felt different, even though he was winning. William doesn't enjoy gambling--he gambles because he has to; it's a gnawing habit he can't shake.

Charlie Waters, played by Elliot Gould, is a different breed. He gambles because he is a born gambler. Gambling is in his blood, and he will bet with anyone, for anything. One night, after a modest win, Charlie is held up in a parking lot while in the company of George Segal and two girls. Despite the fact that the thief is armed and highly excited, Gould calmly instructs William to get the girls into the car. He then proceeds to gamble with his life, telling the young thief that he was robbed just the previous night, and that there is no way he is going to hand over all his money again. Betting his life, Gould calls the thief's hand. He puts half of the money on the car roof and tells him to take it and "get out of here, you bum!" He then gets into the car and drives off chuckling because he had won! He is not concerned with the odds, but bets on instinct. In checking out a poker game, he sizes up each of the players at the table, sight-reading their occupations and gambling personalities.

California Split, besides making a statement on gambling and gamblers, is also a very funny movie. Robert Altman gives Elliot Gould and George Segal free reign to horse around and use their natural comic talents. Gould especially, is a great example of the infectious American--the loud, boisterous, wise-cracking individual who is so preposterous that he is charming. Always optimistic, on the move and acting impulsively, he is never to be denied by those around him. Gould is great in the role and uses the same bantering fast-talking comic jive that worked so well in **M.A.S.H.**. Segal is a bit restrained at times in the more tense and nervous character of Bill Denny, but he also has his funny moments. Gould and Segal work well together and some of their scenes in the picture are uproarious. Altman uses these effectively to pace the movie.

The film is set in Los Angeles and Reno, mostly indoors in the gambler's world. Joseph Walsh produced the movie and also co-authored (with Altman) a screenplay that seems to be an authoritative, inside account of the gambling scene. He appears briefly in the film as Sparkie, William's bookie.

Altman, the director, is sympathetic to those who are being used. The young prostitute who dwells in the same apartment with Charlie is protrayed with feeling by a fine young actress (whose name is unknown to me). She is a tender, loving girl who falls in love with any man who shows her a special kindness. It is a fine characterization, a smaller role that stands out in one's memory. Just returned from an unhappy "date", the girl changes into baby doll pyjamas, and crys as she eats her Lucky Charms cereal. It is a touching, funny shot and it demonstrates the spare, succinct quality of Altman's art.

In this brief scene Altman has revealed the basic naivete of a young woman who happens to be a prostitute. Like Hitchcock, he makes his point powerfully, concisely, and with a minimum expenditure of film. Another such shot occurs at a boxing arena where Gould and Segal and Gould's two lady room-mates are in attendance. The activity here centers around the betting action that is being generated by Gould and Segal. The camera moves around the crowd, picking up their reactions to what is happening in the ring. Then it cuts suddenly for a brief close-up of the young Mexican American boxer sitting in his corner between rounds. His expression is that of a vulnerable, dumb being--he's not a participant in the activity of the crowd, but its target. The boxer is being exploited and Altman drives this home, using the close-up as a punctuation mark.

Another technique put to effective use in **California Split** is that of overlapping dialogue. In many scenes at the racetrack and in the casinos, we are overwhelmed by all the goings-on. Besides the conversation of the main characters, we also hear little bits and pieces of talk between people in the crowd. This technique helps to immerse the audience in the world of gambling and makes the movie fascinating.

California Split also has an unusual soundtrack. Old songs like "Kansas City" are sung by a genuine small time casino entertainer. She appears in the film, singing and playing piano in the establishment where George Segal is enjoying his fantastic winning streak. The old standard pop songs she sings are laced with the occasional risque comment, and off-hand responses to comments by Elliot Gould and other patrons. In this way the soundtrack is made part of the movie and not just an audio adjunct to it. The same thing was done by Lindsay Anderson in **O Lucky Man!** when he used Alan Price and his group as characters in the movie who sang, on film, the songs of the soundtrack. This integration of the soundtrack into the film has a two-fold result--it makes the songs and music more effective and also strengthens the movie as a whole.

California Split seems to have that happy balance that makes a hit with both the critics and the moviegoers. It is great entertainment that has been expertly and intelligently made. The film also leaves a moral

continued page 11

CINECENTA
INTERNATIONAL SERIES
Gilles Carles'
RAPE OF A SWEET
YOUNG GIRL
Quebec - English Subtitles
TONIGHT 9:40 Mac 144 $1

WOODY ALLEN'S
"TAKE THE MONEY AND RUN"
A Mel Brooks Film
"The Twelve Chairs"
FRIDAY & SATURDAY 7:15
Mac 144 Students $1

Victoria Jazz Society presents

Woody Shaw Quartet

direct from San Francisco
in concert

Friday, September 27, 8:30 pm

Tickets: McPherson Box Office

$3.50 - 4.50 - 5.50

$1.00 reduction

for Jazz Society members

UBC faculty members try for union

By Alister Palmer

Professors at the University of British Columbia have applied to become one of the first faculty unions at a major North American university.

The Faculty Association, initially established as a social group for professors, applied Wednesday to the BC Labor Relations Board for certification as the bargaining agent for the university's 1,750 professors.

If board certification is granted the association will be able to begin negotiating binding labor contracts with the UBC Board of Governors.

Assocation president, Meredith Kimball, said that the association has signed 900 names to its application for certification since professors voted last February to form the union, although only 613 names, 35 per cent of the faculty, are required.

She said in an interview that an ad-hock committee on collective bargaining came forward with a number of position papers during the summer.

Two papers respectively dealt with areas of negotiations and greviances to be discussed with the Board of Governors, while a third talked about department administration.

"This paper suggests that there would be a procedure whereby each department would be able to keep certain ways of doing things or change them by vote," said Kimball.

"It also recommeds that the head of a department be given only a three-year renewable contract and that those in the department be able to review his or her performance."

The heads of UBC departments are currently appointed to indefinite terms, usually by the dean of the faculty.

Professors voted February 14, 185 to 72 to begin to form the union because of a fear that the BC government's threat to reduce allocations to UBC would keep wages down.

Jazz Society meeting

The Victoria Jazz Society held a general meeting last Monday night, September 9th to sample member and non-member opinion as to the general purpose of the club and its future directions.

The club, one of three in Western Canada, was formed last February by it's president Brian Wheeler. Wheeler has a consuming interest in jazz and his reason for starting the club was to "promote live jazz in the Victoria area." Since its inception, the club has engaged such noteworthy groups as the Bobby Hutchinson Quartet, the Roland Kirk Quartet, and the Sam Rivers Trio for concerts in Victoria.

The success and interest generated by these concerts encouraged society members to open the "Satuday Night Jazz Club". This club functioned throughout the summer and featured the likes of Paul Horn and the Ted Moses Quartet. Wheeler said that although attendance at these concerts varied from week to week, the groups played to capacity crowds on at least two occasions.

One of the points raised at the meeting was concerned with the possibility of opening a permanent club in the near future.

Although the feasability of such an operation is still under examination, there seemed to be general agreement among the people in attendance that a permanent jazz club in Victoria would have an excellent chance of success.

With things in the formative stages right now, the society is interested in hearing from any person who thinks they may have a helpful idea or suggestion. The phone number of the Victoria Jazz Society is 383-9229 and the address in P.O. Box 271.

The regular concert series will be starting on Friday, September 27 with a concert by the Woody Shaw Quartet at the McPherson Playhouse. The concert should be well worth seeing as Woody is acknowledged to be one of the best trumpet players in the business.

Tickets can be obtained at the McPherson box office.

Greaseburgers

(CP-ZNS-CUP) -- The MacDonald's hamburger chain -- which boasts of selling more than 13 billion burgers -- has become the largest food outlet in America.

MacDonald's last year sold $1.03 billion worth of "food", pushing the chain ahead of the United States Army, which is now the second largest food distributor in America.

A recent survey showed that 96 per cent of American school children can identify Ronald MacDonald, placing him second, behind Santa Claus.

Council Briefs

The Representative Assembly passed a ruling limiting its membership to students currently enrolled at UVic. R.A. members who do nt re-register at the university can no longer vote or participate in R.A. business, which appears obvious but which was not spelled out until now.

Elections for student representatives on the Senate and Board of Governors will be held later in the fall. Under the amended Universities Act, ten Senate and two BOG seats will be filled by students.

Clayton Shold, Campus Development Co-ordinator, announced that a cross walk is to be made across Finnerty Road between the Student Union and Campus Services Buildings.

Activities netted a $500 profit during the first week of the Session.

An Alma Mater Society constitution is scheduled to be put to student referendum in early November.

Efforts to implement pre-registration procedures and otherwise reform registration procedures were approved. Things should be different next September.

The R.A. plans to adopt a committee system of operation.

The following students were nominated to administrative committees:

SENATE COMMITTEES

Mr. John Goudy and Ms. Susan Wetmore--Academic Planning

Mr. Clayton Shold--Campus Planning

Ms. Peggy McDonald--Continuing Education

Ms. Gabrielle Goudy and Mr. Robert Long--University Standards; Entrance and Curricula

Ms. Linda Selby-Hele--Library

Ms. Hazel Murray--Summer Session

Mr. Allan Fry and Ms. Dominique Boltres--Teaching and Learning

PRESIDENT'S COMMITTEES

Mr. Robert Long and Mr. Tom Ingraham--Late Payment Fee Appeals

Mr. Conrad Bowden--University Lectures

Mr. Alister Palmer and Mr. David Clode--Traffic and Security

MISCELLANEOUS COMMITTEES

Mr. Julian Martin--Humanities Curricula

Ms. Lynette Harper--Social Sciences curricula and Day Care Committee

Mr. Clayton Shold--Joint Residence Council

Mr. Kirk Patterson and Mr. Stephen Koerner--Bookstore

Still vacant is the Sciences Curricula Committee.

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on Friday afternoon or Monday morning.

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2494 Arbutus Rd.

for the University community

at 4:00 pm

starting September 22

Mr. Garth Homer, Social Work Consultant will be on campus Tuesdays and Saturdays.

OFFICE HOURS:

TUESDAY 1 p.m. to 8 p.m.

SATURDAY 9 a.m. to 11 a.m.

If interested, please make appointment by phoning Local 832 (8:30-4:30)

UVic Women's Action Group

wants you!

Fill out the form below and send it to us via the SUB

☐ 1. Count me in! I'm especially interested in _____

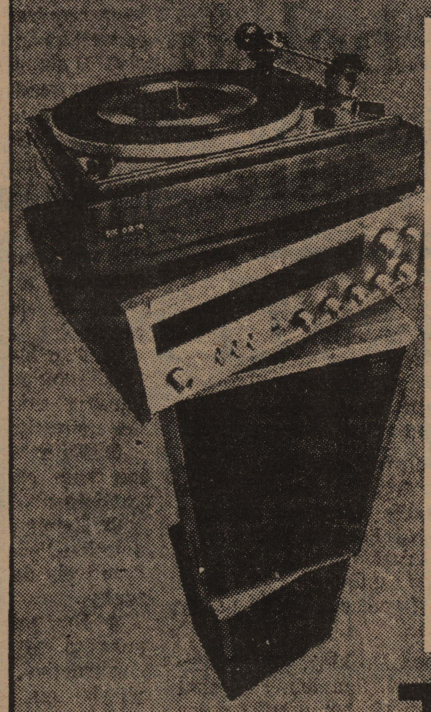
☐ 2. Please notify me of major events

☐ 3. I'm a man interested in how all this affects me!

Name _____

Phone _____

ANY WAY YOU STACK IT...



The receiver is the powerful (40 watts) Concord CR 200 which comes with all the features you will need for high fidelity reproduction. Electronic fine tuning, F.E.T., walnut sleeve with a brushed aluminum front. Dual's greatest value must be this model. The speakers are the very popular JMI model 8. Finished in rich walnut they offer accurate and bright sound from their 8" woofers and 3" tweeters. This performance is also backed by a three year warranty.

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FALL SPECIAL

STEREO PACIFIC

755 YATES 382-5613

Open Fri. 'til 9 P.M.

By Laurie Clayton

Valdy:

a hometown boy with homespun music

Last Saturday night a packed crowd at McPherson Theatre was treated to several hours of fine music as Valdy played to his hometown audience.

The smooth flowing melody of Valdy's music never fails to cast a spell over his audience, and this was no exception. From old favorites like, "Play Me a Rock and Roll Song," and "Passing Through," to less well known songs as "Wilf Carter," Valdy quietly guided his audience through an expert show.

Dealing with electrical troubles and rowdy members of the crowd, Valdy kept his gentle humour, and delighted the crowd with occasional statements like,

"I was once a dirt farmer...who never got dirty."

Often joining Valdy throughout the show was that flying fiddler, Bruce Miller. The two musicians made a perfect combination, each one obviously sure of his craft. Together they started a great stomp, with songs like, "Mockingbird," and "Orange Blossom Special," creating a mood of hilarity among the crowd.

Bruce also played a set of his own, where, with songs like "Anne Marie," and "I Love my Pinky Pinky Poo," (?), he proved himself as a song writer and guitarist, as well as an excellent fiddler.

During breaks and after the show, the players spent much of their time singing, jamming, and greeting old friends. Both men appeared totally unpretentious, willing to talk with anyone who struck up a conversation, and genuinely pleased when someone complimented the show.

Leaving the theatre, I was struck with a certain sense of pride. So often embarassed by Canadian 'musicians' such as Terry Jacks and the DeFranco Family, it was a joy, and a relief, to leave a concert that was uniquely Canadian, with the feeling that, as Valdy said to Bruce after the show,

"It was a good concert."

Nurses to be admitted to subpub

Student nurses from Victoria General Hospital and Royal Jubilee Hospital will be admitted to the SUB pub Monday and Wednesday nights following a Representative Assembly decision Sunday night.

Campus Development Co-ordinator, Clay Should, brought forward the motion in the light of the work the nurses do for Shinerama plus the fact that there is nowhere else they can go to meet other students. Also, UVic is starting a nursing program.

According to Ms. Mary Richmond, the department's nursing consultant until a director is appointed, the program is being offered to alleviate a shortage of registered nurses with B.A.s in the province.

R.N.s who intend to take the program when it starts next fall have been advised to register either in UVic or Camosun College this year to get a start in the areas of sociology and psychology.

The program, slated to commence next September, will involve two years of study for people who have already received certification as registered nurses in a hospital.

When asked, Ms. Richmond stated that possible future expansion of the program could lead the department to offer a similar program leading to a masters degree for R.N.s.

No more smoking - no less

Production of cigarettes for May 1974 amounted to 5.7 billion compared to 5.3 billion for the same month last year.

Early alarm startles Lansdowne residence

A malfunctioning fire alarm in the men's residence of Lansdowne college woke several students to face the day earlier than they intended Saturday.

Assistent Oak Bay Fire Chief Fred Leeke told the Martlet the cause of the alarm was an oversensitive smoke detector. Leeke went on to say that his department received the call just after noon and that both Oak Bay and Saanich fire houses answered the alarm. Meanwhile the students lounged around on the lawn.

The Windjamming Canadian.

Molson Canadian.

Brewed right here in B.C.

(sc)
LH3
M3a

UVic Vikings win

On Sunday, the UVic Vikings beat a haplass Castaway Rugby Club 43-3 in a practice game leading up to their big game with the University of Edinburgh Tuesday, September 17, with the kickoff at 6.00 p.m.

UVic's first year rugby players, backed by some of the older players on the club, started off the year with a 12-4 win over the Saanich Agrarians on Thursday, September 12.

Agrarians started the scoring when an unidentified forward put the ball over from very close to lead 4-0 in the first period.

UVic tied the score midway through the second period with a try by Murray Shold and went ahead 8-4 with a try by Bob Wright on an exciting run at the end of the period.

Colin McKean added an insurance try midway through the third period.

Find out what you're eating

"You Are What You Eat", the old saying goes and this year a ten week course will be offered to help people work out exactly what they are eating.

The course, entitled Basic Human Nutrition, will be offered every Thursday night from 7.30 to 9.00 in Clearihue 204 starting September 26th.

A $15 fee will be charged for this Department of Continuing Education sponsored course.

Dr. A.J. Wood, Head of the Department of Bacteriology and Biochemistry, will be the instructor.

He sees the course as more than necessary. "It's critically essential at this time. We're in serious nutritional trouble." Wood said.

The course will cover the relationship between energy and metabolism, the workings of the digestive system, the amount and type of nutrition needed at each stage of development, as well as the nutritutive value of vitamins, mineral, trace elements and common foods.

RICHARD'S
RECORDS
11 - 5:30
NEW & USED RECORDS
ROCK – BLUES – JAZZ
SPECIAL
Son of Schmillson – Harry Nillson
Sunfighter – Kanter & Slick
Long John Silver – Jefferson Airplane
$1.43 each
1318 Government St.

Students rushed

Some students have been needlessly rushed in their course changes by instructors confused by the difference between late registration and changes in registration.

The deadline for late registration was Friday, September 13, according to the UVic Calendar. Course changes, however, may be made as late as Friday, September 20.

Students unhappy with their present course selection are advised to make adjustments this week, rather than dropping courses later on.

"Life is here to enjoy... tell everyone no one has to suffer anymore"

A panel lecture on
Transcendental Meditation
will be held on Sept 19th
at 12:30 noon and 8 p.m. in Commons 203

Frosh disgusted

Last Wednesday a number of new students walked out of the first organizational meeting of the Outdoors Club. Most of them left bewildered by the private name calling and insult battle between Vice-president Brian Pinch and Summer President, Brian Trueman. The dispute lasted the entire meeting.

Most of the new students expressed disgust. Many said they were turned off by this display of emotion. What they thought was going to be a general meeting had turned into a private vendetta between Pinch and Trueman.

Peak bailed out by BOG

OTTAWA (CUP) --- The Peak, Simon Fraser University's student newspaper, was saved from extinction when the university's Board of Governors agreed to guarantee a bank loan for $20,000 sought by the Peak Publications Society.

The bank loan will enable the Society to pay off its creditors and resume normal publication of the Peak.

The Board also accepted a proposal submitted by the directors of PPS whereby the Society will publish the university newsletter, Takkali in the Fall semester.

The revenue from the publication and the production of the newsletter will go towards retiring the bank loan. The Society was also given the option of not continuing to publish Takkali once the loan was paid off.

The PPS proposal outlined a scheme by which the Society would publish Takkali three times a semester as a four page insert in the Peak. Takkali is now published once a month and mailed to faculty and staff.

In their brief to the Board, PPS also stressed the importance of maintaining an independent student voice and asserted that in no way would the Peak staff allow the university to interfere with the editorial content of the newspaper.

The newsletter as such would be written by the University News Service.

The last hurdle which has to be overcome is the rescission of three motions passed by the students' council two weeks ago. The motions which cut the Peak off from student society funds, evicted the Peak from its offices and provided funds for the establishment of a new society can only be rescinded by a two-thirds majority vote by council.

Student Society executive members initially felt they could not assume any responsibility for the financial condition of the Peak Publications Society. However, with the debts now being paid off, the SFSS could not refuse to contract with PPS without fear of impeachment.

PPS board members will now actively pursue the goal of a $2 per capita assessment in their negotiations with the student society after five years of receiving only $1.60 which contributed in no small way to the Peak's debt situation.

continued from 8

California Split

with us, perhaps a bit obviously, in the final scene. William and Charlie are sitting in an empty room at the casion after their $82,000 winning streak. They stare at the fortune on the counter before them. Charlie quietly says, "It doesn't mean a thing, does it?" There is a long pause before William, his mood changed, says softly "I have to go home." Charlie responds symbolically with "Where do you live?" Bill Denny then departs, leaving Charlie staring gloomily at his share of the money. His empty feeling, however, dissipates within seconds as he tinks about the vast gambling potential of his new-found wealth. When last we see Charlie, he is whistling happily to himself, taking wads of bills out of his worn-out loafers.

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Coming Scene

The Coming Scene is a service the Martlet provides free of charge to anyone who wishes to announce any sort of event that students might be interested in.

To place a notice in The Coming Scene simply write it out and send it to the Martlet, or drop it off at the Martlet mail box (in front of the general office in the Student Union Building) or at the Martlet Office (also in the SUB). Please write "Coming Scene" at the top of the page. The deadline for the Coming Scene is Monday at noon. If it is any later than that it won't get in because that page is sent to the printers Monday afternoon.

Thursday September 19

Endowment Lands Regional Park Committee features slides on V.E.L., Environmental speakers, groups political support, at clubs day Wednesday, September 25.

First weekly meeting of the UVic Womens Action Group. Anyone interested in women's discussion groups, status, studies, etc. will be welcome, whatever their affiliation with the university. Commons 208 from 12.30 to 2.30. Come any time.

Varsity Christian Fellowship meeting at 3.30 p.m. in Commons 208.

Cinecenta presents Gille Carle's **Rape of a Sweet Young Girl** along with the **Great American Goose Egg Company of Canada, Ltd.**, in Mac 144 at 9.40 p.m.

Panel lecture on Transcendental Meditation in Commons 203 at 8 p.m.

Friday, September 20

Ice Hockey practices at the Esquimalt Arena at 4 p.m.

Fencing demonstrations go on today and tomorrow in the Hillside Mall. Everyone is invited to come and watch, learn, and try the sport.

Woody Allen's **Take the Money and Run** and Mel Brooks' **The Twelve Chairs** are presented by Cinecenta in Mac 144 at 7.15 p.m.

Satuday, September 21

Fencing demonstration continues at Hillside Mall.

Cinecenta's Woody Allen and Mel Brooks films play again at 7.15 in Mac 144.

Monday, September 23

Women's basketball starts at 4.30 p.m. in the gym.

Fencing Club meeting at 8 p.m. in P hut dance Studio. Beginners and experts are both more than welcome. For further information phone Colin Hart at 4771764

Thursday, September 26

UVic Women's Action Group meets at 12.30 in Commons 208.

Mature Students Club party in Commons 203-204 at 7.30 p.m. Come and get acquainted.

Classical Association of Vancouver Island--first meeting of 1974-75 will be held at 8.00 p.m. in Sedgewick 101. The first part of the evening will be a Business Meeting. The main item of business will be the Election of Officers for 1974-75. The Association has three officers, namely, President, Secretary-Treasurer and Member at Large. Nominations should be sent to Dr. S.E. Scully, Department of Classics. Nominations may be made from the floor at the meeting. After the Business Meeting: Dr. Gordon Shrimpton, Department of Classics will give an illustrated lecture entitled **Upside-Down Columns**. While on study leave this past year, Dr. Shrimpton visited Crete and Greece. He will show a few slides of Greek and Cretan landscape, with a visit to the Dictaean cave, and also of Cretan and Greek architecture.

Announcements

A Child of Six Could Do It is an exhibition of cartoons in large format from the National Gallery of Canada, now at Open Space until September 28. A great family show--25 cents for adults, 10 cents for the kiddies. Open Space is at 510 Fort Street, just down from Government.

Cross Country Team works out at the gym Tuesdays and Thursdays. Contact Jim Thorne at 4773635 or Larry at 5982996 for further info.

Three Lines Free

This is a student paper and "Three Lines Free" is a service for students. If you are a student, or even faculty or staff you can put an ad in "Three Lines Free" and it won't cost you a cent. Write the ad on a piece of paper, put "Three Lines Free" at the top and put it in the Martlet mail box (in front of the general office in the Student Union Building) or drop it off at our office (also in the SUB). Non-students must pay $2.00. The deadline is Friday for the next Thursday's paper.

FOUND: text: Choral Perspective--required text for Music 360. Phone 384-2495 and tell me where you lost it.

Typing - 598-4947.

Transpeak Japanese and Multilingual Services offers language tutoring at reasonable prices. 30 languages. Phone 479-2113.

Accurate and experienced typist available. Phone 479-6505.

Wife insists. Sell that Honda 450 or else. Great bike, excellent condition. Electric start. One owner since new in 1972. Two helmets. A winner all the way. Asking $800. Call 383-7887 evenings or UVic local 851 in daytime. Hurry--can't wait for "or else."

Found women's watch in Cornett washroom. (1935 inscription) owner call 385-3861.

Golden Labrador Puppy Wanted. If you happen to know of anything, please phone Doug at 592-3294.

Wanted: men's 10 speed in good condition. Please be reasonable. 598-1029 between 6 and 8 p.m.

continued from 1

enrollment the year after the study came out. The decision of the committee was that the university should go ahead with the new residence but should cut down the number of units built at first. She said the study was given to the administration and she never saw it again.

Several students worked on that committee with Baker. It was the view of the committee that even if there was not sufficient demand for the residence on a particular year, the units could be rented to younger faculty members or staff.

Baker said the demand for this type of residence will be greater than ever with the new programs which will attract older students.

MARTLET STAFF MEETING 12:30 Friday Martlet office in the SUB

everyone welcome!

ARE YOU INTERESTED IN

Linguistics - Recreation - Athletics

Religion - Politics - Curricular and Discussion Groups or the Performing Arts?

THEN GET INVOLVED WITH CLUBS!

We've got something here for you!

JOIN US ON CLUBS DAY SEPTEMBER 25

ALL DAY IN THE SUB